

Aprendendo a jogar

G. Arantes

Melodia

M.D.

M.E.

1

ven doea prenden do.a jo gar

8vb

4

ven doea pren den do.a jo gar

8vb

4

sem pre per den do mas a prenden do.a jo gar

1

8vb

7

1

Chords: Emin, Bmin7, Amin7, Bmin, Emin7, Asus4, AMaj, C/D, D, CMaj7, Bmin, Emin

Lyrics: ven doea prenden do.a jo gar Nem sem pre ga nhan do nem sem pre per den do mas a prenden do.a jo gar Vi

10 $\text{C}^{\flat}\text{Maj7}$ Bmin7 Emin $\text{F}\sharp/\text{B}\flat$

2 A pren den doa jo gar A gua mo le em pe dra du

10 2 8^{vb}

10

13 Bmin Amin D GMaj7 Emin7/G

ra Mais va le que dois vo an do se.eu nas ce

13 8^{vb}

13

16 CMaj7 Emin $\text{F}\sharp$

sse.a ssim pra lu a não es ta ri a tra ba lhan

16 8^{vb}

16

19 Bsus4 Baug

do Vi

19

19

22 Final

A pren den doa jo gar.

22 Final

22 Final

The image shows a musical score for a song. It consists of three systems of staves. The first system has three staves (treble, treble, and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The first staff has a melody starting with a half note 'do' and a whole note 'Vi'. The second and third staves have accompaniment. The second system also has three staves, with the first staff continuing the melody and the second and third staves providing accompaniment. The third system has three staves, all marked 'Final', indicating the end of the piece. The lyrics 'A pren den doa jo gar.' are written under the first staff of the third system. A large, stylized green musical note watermark is visible across the center of the page.